

sixteen and a half
plumbers

McGILL DAILY

and what
do you get?

Vol. 53 — No. 59

MONTREAL, WEDNESDAY, JANUARY 15, 1964

3 cents

Winter Carnival dates announced

This year's Winter Carnival will take place on February 20, 21, 22, announced Nevin Bryant, Carnival Chairman, yesterday.

On Thursday, February 20, the McGill Hockey Redmen will clash with the U of M Carabins in the traditional battle for the Birks Trophy. Between periods of the hockey game, a special ice-show will be presented featuring a chorus line of McGill's Carnabelles.

Following the hockey game there will be a torchlight parade to Molson Stadium, where the Queen will be crowned and a "Twist Under the Stars" will be held. Dance music is provided by a local radio station which will be broadcasting direct from the carnival.

"Up North" Day

Friday, February 21, will be "up north" day. Participants will have their choice of a host of activities, including skiing, tobogganing, skating, plus entertainment inside the lounge at Mont Habitant, the site of activities.

That evening there will be a "wing-ding-fing-swinging" dance to be held up at Mont Habitant, an informal affair to be held both in the ski lodge and in a huge tent to be erected beside the lodge. There will be three bands to present continuous music in both areas. Busses will be available to take people without transportation to both the day and evening events.

Saturday night

On Saturday night, February 22, there will be the highlight of

the carnival — the appearance of well-known folk singing group, to be announced at a later date. Instead, as in the past, of having a complete carnival revue, the main entertainment will appear this year for a full two hours. Preceding them will be a McGill group, the winners of a contest, also to be announced later.

"Despite our reduced budget," commented Carnival Chairman Nevin Bryant, "we feel that Winter Carnival '64 will be as spectacular a finish to the annual epoch of frivolity which precedes last-minute panic before exams, as this university has ever seen."

Questioned about the possible existence of an Ice Palace, Chairman Bryant declined to comment, saying only that the Ice Palace itself should be sufficient answer to such a query.

Tickets for all events will go on sale February 10.



Provincial leader Gérard Picard addresses a meeting of the campus NDP in the Stewart Room yesterday.

PICARD CLAIMS JOBLESS SUFFER UNDER FREE ENTERPRISE

by ROBERT CHODOS

A free enterprise society cannot solve the unemployment problem and Canada must look into economic planning to have full employment, Provincial New Democratic leader Gérard Picard told a meeting of the McGill NDP yesterday.

"If the government has no special programs, the unemployed of today will remain unemployed tomorrow, and the students of today can also become unemployed," warned M. Picard, who is also associate president of the federal party.

Quoting researchers' figures that 29% of Quebec families were affected by unemployment last year, M. Picard noted that "countries that are not as rich as Canada have succeeded in getting full employment in peacetime," and went on to discuss the N.D.P. program for relieving unemployment.

His first point dealt with natural resources. "We must try to process our natural resources within the country, instead of exporting them as raw materials and having them return as finished products," M. Picard said.

The NDP would also encourage manufacturing, particularly outside metropolitan areas, he stated. A third part of the program is "to put into operation auxiliary industries to the main construction industry."

Increased vocational training is another point. "A person should be trained, not only for one craft, but for many crafts," M. Picard stated. "Where there are both a traditional method and a new method, a man should be trained in both, so that automation will not make craftsmen into pick-and-shovel workers."

To get full employment, the government must increase the Gross National Product by \$4 billion, M. Picard said. He quoted T.C. Douglas as saying that "the injection of social capital into the economy" is necessary, and remarked that "the injection of capital is not enough; it must be social capital."

The \$4 billion would be obtained, he said, from three sources: monetary policy, control of investment, and social security funds, "which should be put to work for the Canadian economy." \$1 billion of this would soon come back to the government, and there would be "important results at the level of human needs."

SEC meeting welcomes in new members and new year

by BAYLA SCHECTER
SEC Reporter

The first Students' Executive Council meeting this term welcomed its new members with portfolios from the previous council members, a few items of business, and a record early ending.

The portfolios explained the various jobs of the council to the incoming members, including finance, publications, executive ap-

plications, clubs and societies, and research director, so that they could realize the problems involved.

The World Campaign for the release of South African political prisoners has sent the SEC a letter asking for McGill's cooperation and support of the United Nations resolution demanding release of political prisoners and abandonment of political trials.

The letter, sent from England, states that there are now at least 5,000 political prisoners in Verwoerd's gaols. "Some of South Africa's most respected and experienced political leaders face the possibility of death," quotes the letter.

The student movement in England is very active, and thousands of signatures have been received (Continued on page 3)

Plumbers hold thirty-third Ball

The plumbers are having a ball for the thirty-third time on Friday, January 24. On hand to entertain for the occasion will be the bands of Denny Vaughan and Paul Cappelli.

Tickets go on sale today at the Union box office and the lobbies of the engineering buildings, from 12 to 2 pm. Price per couple is \$5.

Chairman Claude Germain and EUS president Polkki both emphasized that the Plumbers' Ball is open to all McGill students, not just the Engineers.

The first tickets will be sold to EUS president Leo Polkki and SEC president H. Sonny Gordon by Engineering Queen Joan Clarkin in the McConnell Engineering Building Lobby.

Special exhibitions

The focal point of the Ball will be a series of special exhibitions presented by the various engineering departments. The best display will be awarded the C. M. Anson

Trophy in memory of the originator of the Ball.

Judging the exhibitions will be Deputy Commissioner General Robert F. Shaw of the World's Fair, Dean Donald L. Mordell of the Faculty of Engineering, and Professor Peter Collins of the Faculty of Architecture.

Shaw and Mordell will serve as patrons for the dance along with Mayor Jean Drapeau, Principle and Vice-Chancellor H. Locke Robertson, and Chancellor R. E. Powell. Representing the engineers of the University of Montreal will be Chairman Robert Panet-Raymond.

The Ball will open to the music of Denny Vaughan at 9:30 pm in a lavishly decorated Currie Gymnasium. Paul Cappelli and his band will take over at 10 pm, and the two

groups will alternate at half hour intervals for the rest of the evening.

The Plumbers' Ball is McGill's only remaining formal, black tie dance. It is older than the Faculty of Engineering itself, having been originated by the Applied Science Undergraduate Society, the Faculty's predecessor.

Fully licensed

Chairman Germain announced that the Ball has its liquor license. Mixed drinks will cost 50 cents, beer and soft drinks 25 cents.

The theme of the Ball will center around the various exhibitions. Polkki noted that a cabaret arrangement will provide quiet corners for those who are not interested in dancing to sit and just listen to the sound.

THE CHEST EXPANDS

"This campaign is really rolling" beamed Campus Chest Chairman Bruce Clevin. "Unfortunately," he added, "we do not know how much has been collected, as most canvassers have not yet had enough time to return their completed forms."

When asked whether he thought the students would fill the Chest, he responded that he had the fullest confidence that it would overflow.

The objective of \$8,000 is to be divided seven ways. Forty percent will go to two McGill groups. Three-quarters of this will go to The International Program of the World University Service, with the remaining quarter going

to the Canadian University Service Overseas.

The remaining will be divided equally into five parts, with twelve percent going to each of The Muscular Dystrophy Association of Canada, The Montreal Association for Multiple Sclerosis, the Province of Quebec Association for Crippled Children, The Montreal Association for the Blind, and The Montreal Association for Retarded Children.

Today

Meetings

DUPLICATE BRIDGE CLUB: Weekly tournament in the Union Cafeteria at 7:30 pm.

RADIO MCGILL: Compulsory meeting of all operations personnel. 1 pm, Studios.

CHINESE STUDENTS SOCIETY: General meeting and election in the Union Ballroom at 8 pm.

CHESS CLUB: Weekly meeting in the Union Lounge at 7:30 pm.

RED AND WHITE REVUE: Rehearsal schedule: 10-11 am, Sheriff; 10-12 pm, Bourgeois; 2-4:30 pm, Friar, Robin, Bill Lawrence; 3-4 pm, Ed Baylin; 4-5 pm, Gord Thompson; 7-10 pm, entire cast. Tomorrow: 11-12 pm, Sheriff; 11-1 pm, Bourgeois; 2-6 pm, Robin and Marian; 3-6 pm, Little John; 4-6 pm, Pyper and Taylor; 7-10 pm, entire cast.

CHRISTIAN SCIENCE ORGANIZATION: Regular testimony meeting in room 230 of the Arts Building at 1 pm. All welcome.

MCGILL CHRISTIAN FELLOWSHIP: Dr. C. P. Martin will speak on "The Foundation: Christianity and Evolution" in Room 150 of the Arts Building at 1 pm.

PREMED SOCIETY: 4th year medical student panel on "What Lies Ahead for the Prospective Medical Student?" in room 250 of the Biology Building at 1 pm.

LIBERAL CLUB: Planning session for Model Parliament in the Union Salon at 1 pm.

YAVNEH CHAPTER OF HILLEL: Lecture by Rabbi Morris Halpern on "The Ethical Philosophy of Judaism" at Hillel House at 8 pm.

MCGILL FILM SOCIETY: Important Meeting tonight. 7:30 pm, McConnell Engineering Building. Attendance mandatory.

Announcements

MEMORIAL CONCERT HELD IN REDPATH HALL

The Faculty of Music will present a concert "In Memoriam" with the works of Paul Hindemith, Wagner and Bach in Redpath Hall at 1 pm. Soloists will be: Andres Gutmanis, viola; Agnes Gordon, soprano; Marcia Hertz, clarinet; John Hawkins, Eva Kowalik, Zoya Pochavsky and Dorothy Slapcoff, piano.

FOLK ARTISTS ASSEMBLE TOMORROW EVENING

The Folk Music Society will hold a meeting in the Union Club Room at 8 pm tomorrow. Fran and Erica will provide entertainment. The Winter Carnival concert will be discussed.

HOSELITZ FIRST SPEAKER IN AREA STUDIES SEMINAR

Professor Bert Hoselitz will offer the first lecture of the inaugural seminar series of the Centre for Developing Area Studies. His topic will be "Comparative Studies of the Development Process." The Seminar will be held on Wednesday at 4 pm in Purvis Hall.

CARIBOU COVERED BY NOTED ZOOLOGIST

The Biological Society will present a lecture by Dr. A. Banfield, Chief Zoologist of the National Museum of Canada. Banfield will speak about the caribou of North America at 8 pm in room 21 of the Biological Building.

GHANAIAI GOVERNMENT DISCUSSED BY BAAH

Kwaku Baah, LL.M., fellow of the Institute of Air and Space Law will speak on "Law, Government and Constitution of Ghana" in the Union Club Room at 1 pm on Friday, January 17.

CHORAL SOCIETY SELECTS EXECUTIVE SLATE

Results of the Choral Society elections: Kent Siebrasse, president; Rosemary Cundill, vice-president; Bruce Lauer, treasurer; Remy Landau, concert manager; Barbara Elliott, librarian; Anna Moodsen, social chairman; Devon Emory, tickets chairman; Cathy Miller, corresponding secretary; Karen Keator, recording secretary; Wayne Ledbetter, public relations; Pat Roberts, publicity; Tony Crawford, program chairman; Brenda Berry, membership chairman.

Radio McGill

CFCF-FM 92.5 mc.

7:05 — **BANALITY '64:** Radio McGill's first attempt at satire. Material written by Patrick McFadden.

7:30 — **THE TACTICS OF COMMUNISM:** A reading of a Voice of America broadcast which places special emphasis on Czechoslovakia.

Daily diet: routine affair

Habitually, the first action of the average university student upon entering the Arts Building of this average university is to reach for a *Daily*. Almost automatically, those thousands of icy fingers stretch out and snatch a fistful of newsprint from the table, to be perused at leisure later or hastily scanned in a standing position upon the moment.

Some students, hardly noticing what they have within their grasp, hasten off to their lectures clutching a crumpled bundle which they subsequently discard without reading. It doesn't matter what the paper says; they have their *Daily* in hand and they can once again breathe freely.

But what happens if the *Daily*, due to divine intervention, fails to arrive on time? The more inobservant McGill students simply take up a sheaf of whatever happens to be lying on that little table outside Mr. Crompton's office.

This can be lucky for any one of the university's various political parties and/or pressure groups which persist in putting out propagandizing leaflets. Even the most unoriented American often finds him or herself immersed in the controversies of Canadian politics, simply because there is nothing else to read.

The ASUS News similarly benefited from a dearth of *Daily's* (at the close of publication) on several occasions. And the Arts Building noticeboards are much more noticeable when fresher reading material is not at hand.

Some people simply talk to each other.

Radio McGill features bi-weekly Banality

A visit to a Victoria rat farm, the campus speech of the week, Richard III, and Peter Sellers are among the attractions that will be featured on Radio McGill programs this term.

Debating tourney draws contestants from forty schools

The second International High-School Debating Tournament will take place this weekend in Moyse Hall.

The annual encounter, sponsored by the Debating Union, will this year concern itself with the topic: "Resolved that the sale of North American Wheat to the Soviet Union is Mutually Beneficial to Canada and the United States".

The debates will be held this Friday night and Saturday in Moyse Hall. The final encounter will take place at 4 pm, Saturday afternoon.

Tournament co-chairmen David Brandes and Robert Singer revealed that over forty high-schools and private schools have signified their intention to enter the tournament.

The schools are located in the Northern United States, Quebec, and the Montreal area. The debating teams will be welcomed to McGill by Harold A. Crooks, President of the Debating Union.

All judges have been requested to meet in the auditorium of Montreal High School on University Street at 6:30 pm.

The public is invited to attend.

Members of the CLASS OF '64

are invited to consider the varied careers outlined in the booklet 'Careers With Sun Life' which may be obtained at the placement office.



A Personnel Officer of the
SUN LIFE ASSURANCE COMPANY OF CANADA
will be on campus

**FRIDAY
JANUARY 17th**

THE WOMEN'S UNION

Regrets to Announce that the
CAREERS CONFERENCE
is **SOLD OUT**

and no further registration can take place.

The McGill Folk Music Society
presents

DAVE VAN RONK

Blues Singer, Recording Artist

Friday, Jan. 24

Students \$1.50

8:30 pm

Public \$2.00

Moyse Hall

Tickets Available at Union Box Office



THE HOLLOW CROWN

A ROYAL REVUE

An entertainment by and about the Kings and Queens of England.

Starring

Leading Members of the
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"An expertly fashioned, gracefully rendered evening... A rare and resplendent novelty."

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NEW YORK NEWS.

"Taste and style magically wedded."

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"Humorous, touching, warmly human."

N.Y. POST.

Fri. Sat. Eves.

Jan. 17, 18

Matinee: Sun. Jan. 19

PLACE DES ARTS

Prices (incl. tax) Eves. \$3., \$4., \$3.50, \$3., \$2.; Mat. \$4., \$3.50, \$3., \$2.50, \$2.

Tickets on sale at La Place des Arts; Canadian Concerts, 1822 Sherbrooke W. and Atlantic & Pacific Travel, 4950 Queen Mary Rd., Room 405. Mail Orders. Cheque payable and addressed to Canadian Concerts & Artists Inc., 1822 Sherbrooke W., Montreal.



Weekly discussions set on medicine as career

The McGill Pre-Medical Society today starts a new program of weekly meetings designed to foster interest in medicine and to inform students about this field of study and work.

The opening session will be held this afternoon at 1 pm in room 250 of the Biology Building. It will feature a discussion by a group of fourth year med students concerning the beginning of a medical career, as well as its sociological and psychological aspects. A question-discussion period will follow.

Speakers for future meetings include a resident in internal medicine who will discuss internship and residency, a general

practitioner commenting on the position of the family doctor today; a specialist in pathology emphasizing medical research, and an anaesthesiologist speaking on this less-known branch of medicine.

In the first week of February, Dr. Bensley, Acting Dean of Medicine, will address the society on the McGill Medical School.

Mladenovic

Later in the month, Professor Mladenovic of the History Department will give a survey of Medicine in Russia.

Panel discussions and debates on controversial topics, such as "The Socialization of Medicine" and "Osteopathy in Medicine Today," are scheduled for March.

RCMP nabs fire escape horticulturalist

VANCOUVER (CUP) — A UBC student, 21-year-old David Cull, was growing marijuana in flower pots on his fire escape until discouraged by the R.C.M.P.

His father, a federal government chemist who analyzes drugs for the R.C.M.P. blamed his son's predicament on natural curiosity.

The budding botanist was given a suspended sentence and placed on a \$200 behaviour bond for 12 months.

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am. to 4 pm. Ads received by noon appear the following day. Rates: 3 insertions, \$1.50, maximum 20 words.

Don't forget CORONET your photographer FOR SALE

A COMPLETE SET of Great Books of the Western World. Call evenings 733-4442.

FLEETWOOD STEREO record player. Two speakers. Portable, bought 1962 \$65. Sale Price \$30. Call Mike, WE. 7-3317. Evenings only.

ZEISS IKON IKOFLEX CAMERA, 2 1/4 x 2 1/4 twin lens reflex, f3.5 lens, speeds to 1/500, case, filters. Call Rick 486-1371 after 6 pm.

STEREO COMBINATION, must sell. Automatic Stereo Record Changer, AM, FM, SW, LW, receiver. Six speakers, walnut cabinet. Phone Abe RE. 3-3759.

TICKETS FOR THE 'PLUMBERS' BALL on sale from 12-2 pm in the Students' Union and lobbies of the Engineering Buildings.

ECONOMICS 211C, 211Q. Complete set of lecture and text (Samuelson) notes. On Sale before each lecture. Help's passing!!

LIVING AND PRESERVED small zoological specimens as frog, earthworm, crayfish, starfish etc. Inquiries invited. Andre Biological Materials. Part-time business, evenings and Saturday only. Phone 526-2277.

WANTED

VOLUNTUOUS YOUNG FEMALES. If you fit the preceding description and can spare an afternoon a week for interesting and educational work, be a Daily receptionist. See our Managing Editor.

TO LET

VACANCY IN PALATIAL TEN-ROOM student apartment. Large room, walled-in bookcases, Lounge, Kitchen, Kitchenette, Storage Locker and bathroom common. 849-2656 evenings.

LOST

ONE PAIR OF GLASSES on campus or in Biology Building. Phone 697-3582, Don.

LESSONS

NO MORE REQUESTS for Yugoslavian Crotch-Bugle lessons can be acknowledged until the current series of tutorials ends. Thank for your patience.

RIDES WANTED

DOESN'T ANYONE WANT A RIDE. Travel on Daily Classified Ads — \$1.50 for three-day trip.

MISCELLANEOUS

ORCHESTRAS & ENTERTAINMENT provided for all occasions. Buddy Kaye Orchestra Reg'd. Tel: RI. 4-2042.

ONLY FIVE WEEKS to McGill Winter Carnival. It's time to be thinking about getting a date.

UNWIND FROM "BITTER ASH" at the Outing Club Square Dance, Saturday, January 18, Union Ballroom 8 pm.

YAN RIGHT? NO! Van Ronk!!! sings blues. Friday, January 24, 8:30, Moysse Hall.

S.E.C. Meeting...

(Continued from page 1)

from university circles there. As well, much publicity has circulated in the streets, in cafés and other public meeting places in England.

The SEC has decided to send this letter to the Canadian Union of Students (CUS) so that they can send it to universities across Canada and thus give the cause publicity and united cooperation of Canadian universities.

Other items on the agenda included a review of the Daily's financial publishing position. This year there has been an overall 10% increase in revenue due to advertising. For the first half year, there was 118,336 lines of advertising, as compared with the 108,768 lines of advertising at this time last year.

The SEC has decided to purchase the prize-winning painting of the SCOPE Art Exhibit, Pierre Coupey's Requiem 23.7. They will use it to decorate the New Union, as they feel that student art should be represented in the New Students' Union. In the meanwhile, it will probably hang in the SEC office in the Old Union.

The problems of financing education in Quebec were discussed, with regard to the forthcoming Federal-Provincial fiscal conference. The Presidents of the Students' Councils of many of the Quebec universities will be shortly holding a meeting to decide a plan to present to the government.

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Openings are available for graduates in Science, Commerce or Engineering, interested in providing technical sales support to our marketing personnel or providing "on-site" installation direction on Burroughs B200 Computer Series. Successful candidates should have an aptitude for computer programming and systems.

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Openings are available for graduates in Arts, Science or Commerce, interested in a sales career in a dynamic growth industry. On-the-job training program covers a full range of business machines including advanced accounting and EDP equipment.

Interviews on Campus on January 23rd, 1964

See Placement Office for interview schedule and descriptive company literature.

Burroughs Business Machines Ltd.

Da Manly Art...



Little John, played by Billy Walker, demonstrates his prowess to Pamela Sheriff-of-Nottingham (Eileen Lendman), who is unimpressed, before a cowering Red & White chorus at last night's rehearsal.

LITTLE MAN ON CAMPUS



"IT HAPPENS EVERY TIME TH' RUSSIANS MAKE A TECHNICAL ADVANCE — HE COMES IN AN' DRIVES EVERYONE OUT OF TH' STUDENT UNION."

TICKETS SOLD OUT

All tickets for the Women's Union Careers Conference were sold in four hours yesterday, despite the fact that registration had been scheduled to run for two days.

Rysia Wygnanski, Chairwoman of the event, told the Daily that this support reflects a falling in most campus activities, which are either too specialized to serve as a career guide, or are purely social.

Several students have suggested making this an annual event. The Conference will take place next Thursday, January 23, in the School of Social Work.

P. C. Landry, M.A., M.Sc.

TUTOR IN PHYSICS

985 Sherbrooke West

On McTavish VI. 9-5903

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3555 University St.

17 Jan., 1964

Service at 6:05 pm

followed by supper for 75¢

At 7:30 pm buses will leave for a special ECUMENICAL SERVICE at the

University of Montreal

If you want supper, phone 844-1675

JANUARY 15, 1964

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STAFF FOR THIS ISSUE

I don't know where I'm going, and I don't know who's going with me (although I have a sinking suspicion it might be downhill fast, or to hell in a bucket, and alone), but at least I had someone to wave to along the way: wenda, michael, barry, sandy, bob, john, bayla, franklin, gabe, doug, xc (4x), horsh, and horsh père; ciao from ANNE.

Federalism — What Price Cooperation?

The Federal-Provincial fiscal conference, said Jean Lesage, was "Confederation's hour of trial", and when the conference convened around the largest (40 ft. by 20 ft.) oval table in Ottawa, Newfoundland's Joey Smallwood's quip that "the provinces have never been further apart" had an ominous ring of seriousness to it. "Confederation's last chance" began to appear more as a constitutional reality than as a slogan of political bargaining.

But the conference, begun in an atmosphere of foreboding, ended on a note of cautious optimism and what Prime Minister Pearson called "the beginning of a new approach". A series of consultative meetings between federal and provincial cabinet officers on matters of trade, agriculture, health care and revision of the constitution were organized; consultative machinery designed to set up a Canada Pension plan were put in motion; "new arrangements" were to be sought in the

area of fiscal relations; and while the federal tax concessions succeeded at most in whetting but not satisfying Quebec demands respecting tax economies, the federal government's recognition of the need for basic tax changes that would be a "little more enduring" seemed an acceptable palliative for the present. Appraising the Conference, Ontario's John Robarts remarked that "anyone worrying about a crisis in confederation can forget it as of now. Tough old Canada is going to survive"; to which Lesage added: "I completely agree".

It appeared, then, that a new kind of federalism was emerging; and political scientists and commentators were not long in finding a name for it. It was, they said, "cooperative federalism". It was not a new term; but it appeared to be a good one for Canada; for cooperative federalism itself was new to Canada, and it had never seemed more necessary than now.

It was not surprising, therefore, to have Natural Resources Minister Lévesque open his address to the B'nai B'rith Centennial Lodge by stating that he intended "to keep this non-controversial." After all,

the constitutional wavelengths of "cooperative federalism" had been relatively free of static of late; there had been little, if any, "ultimatum" or "last chance" addresses by Quebec's political leadership; and Mr. Lévesque himself, a leading architect of Quebec's social and economic revolution, had been conspicuously silent these past few months.

But it was not long before what was to be a "non-controversial" address became one of the most definitive statements yet made by Lévesque on the concept of Canadian federalism; and it was not long too before "cooperative federalism" began to appear uncomfortably uncooperative. It is true, as Lévesque contended, that Quebec must act in matters of education, electoral redistribution, human rights, mining resources and the like; and, from all available indications, it intends to do so in the present legislative session; nor does "cooperative federalism" preclude such necessary avenues of self-determination.

But whether Quebec's self-determination can tolerate "cooperative federalism" appears to be another matter. The "ultimatum" which "cooperative federalism" had managed to escape in the recent past reappeared again in the "life or death" language of Lévesque repeating the subject of fiscal relations, the incentive which it had managed to elude crept in again in the charges that "bloated" federal departments loaded with "excessive fat" soak up money while Quebec is in a financial strait-jacket; the consultative machinery which it had set up respecting federal-provincial relations was blighted with the remark that there is "no consultation, no cooperation," just intervention by the federal government at the municipal level.

French-Canadians, said Lévesque, are waiting to see "if cooperative federalism is another big joke or something serious"; but its chances of being something serious are not helped by addresses "on a subject where I don't completely trust myself." (Lévesque).

From the other side of the mountain:

When a political leader uses blackmail

All of us, English as well as French, know that one of the most important issues before us in Quebec is that of Quebec's independence or non-independence. All of us have had cause to deplore the terrorist campaign which descended on Montreal last spring. We have all been ashamed of our police force(s) in this affair.

Some people have admired the actions of the F.L.Q. I am one of those who admires the audacity, but not necessarily the methods. In this sense, the fasts of M. Marcel Chaput, head of the nearly defunct P.R.Q., seem to me to be admirable as such — one doesn't fast for 30 days without great courage — but the goal he tried to achieve by this seems to me completely out of proportion.

Of course, Mr. Chaput would like us to make the easy comparison between his fasts and those of Mahatma Gandhi. But the Indian leader fasted as an expression of passive resistance to English colonialism. M. Chaput is fasting to collect money. He has succeeded a first time, but will probably not succeed this time. If we wanted to be sadistic we could invite inveterate gamblers to put their money on the following question right now: Will M. Chaput go as far as to die for his ideas?

For my part, I think that if he is intelligent enough, and if he agrees to swallow his pride, he will stop playing the clown and start eating again, which is absolutely normal.

Doesn't he realize that his fast amounts to blackmail? To make the population of Quebec responsible for his possible death is pure blackmail. Especially as no coroner would endorse such a proposition.

The population of Quebec is a little more intelligent than it was, and will not have a guilty conscience for leaving to his own devices a "chef" who uses such

by
Michel BEAULIEU

Co-directeur,

le QUARTIER LATIN

methods for pure and simple extortion.

This population has seen the Quebec Republican Party deteriorate slowly from within. It has

seen the principal officers resign. No, really, all is not going well.

M. Chaput had to be beaten at the elections by the Rally for National Independence before he understood that he was a leader without prestige. And even if he has made the headlines more often since he's been at the head of the P.R.Q., it was mainly by the sweeping declarations which could only harm him.

M. Chaput has received more publicity than he deserved, and we hope that the Panama crisis, for example, will continue to seem more important to us than these petty public blackmails.

No, indeed, M. Chaput is not helping the case for independence.

Letters to the Editor

Conservatives challenge N.D.P.

Dear Sir:

The N.D.P. has charged the other political parties of attempting to suppress freedom of speech. This is completely untrue. The Conservative Club welcomes the fullest possible discussion of politics in order to arouse campus interest in the crucial issues facing our country.

At the beginning of the first term, the Conservative Club challenged its rivals to a debate on their principles. We wish to place our beliefs before the campus, and let our fellow students judge their merits. If the N.D.P. is so

concerned with freedom of speech, why has it refused to debate? We believe that the N.D.P. thrives on sensationalism but is destroyed by the facts — we shall prove this in a debate.

Frederick Harris,
McGill Conservative Club

New Democrats accept challenge

Dear Sir:

In reply to the Progressive Conservative Club's challenge to have an open debate "on the issues facing our country," we are only too glad to accept the opportunity to present our views to the campus.

We have informed the Debating Union of our acceptance; and they are arranging a debate for Friday noon in the Ballroom, covering the platforms of our respective federal parties, between the Presidents of the two university clubs.

William Lenihan,
President
New Democratic Party

Poster in bad taste

Friday, I noticed a large Communist propaganda poster on the ground floor of the Union. The poster cried out against American Imperialism in South Vietnam

and declared a week of sympathy for the South Vietnamese people. The origin of the poster was that of a group behind the Iron curtain.

The President of the Union informed me that this poster was put up as a joke. I find such jokes extremely distasteful.

As there is no McGill political group that requested the poster to be put up, and as there was no identification of its originator on campus — or even as much as a stamp of approval, it should not have been posted.

Such propaganda, believe it or not, can only add positive value to its implications.

Gerry Gold, B.A. 2

STUDENTS' EXECUTIVE COUNCIL Executive Applications Program

Applications are invited from members of the Students' Society for the following positions:

• Delegates to the Model United Nations

At the Universities of Montreal, McGill,
Sir George Williams and Loyola.

Sixth Annual Session

February 5-8, 1964

Application forms may be obtained from the SEC Office.

Deadline for their return: Wednesday, January 22, 4 pm.

TIM BRODHEAD,
President UMUN

MONSIEUR BERNARD

By RONALD R. JEFFELS

I can never remember a conversation during which he failed to show his mild disbelief and gentle cynicism by one of those deep continental shrugs. The gesture is unique and no man born outside the hexagon of France can carry it off with any real measure of success. Generated somewhere in the small of the back, it rolls up the spine, pulls the head to one side, retracts it below the level of the shoulders, and at the same time causes the arms to rise in listless resignation. It was his way of saying: "Well, my friend, what do you expect? That's life." And after nearly twenty years as head waiter in one of the good though not expensive sidewalk cafes of Paris, he knew a great deal about life.

To the casual observer who came only once or twice to sip a coffee he was a tyrant, bullying the waiters, waging war on the tradesmen, and treating the customers with polite disdain. Because there's no doubt about it, he was an imposing figure: fiftyish, silver hair, controlled stoutness, impeccable black suit with silk lapels, and in his right hand just the wisp of a serviette to distinguish him from the well-dressed men who frequented the café by night.

His sole mission in life, it seemed, was to do nothing, and his measured tread up and down the arcades was that of a man consumed by boredom and lassitude. And yet, to his friends, he was just the opposite: warm, genial, effervescent, and hard-working.

I know because I used to arrive for breakfast every morning at eight, just as the place was opening. He invariably came in ten minutes late to show that, after all, he was the head-waiter and so not subject to the ordinary rules of the establishment. He arrived in a burst of energy, full of smiling bonhomie, as happy a man as you could meet.

At that hour his dress was casual: he wore a pair of baggy, high-waisted trousers, an aged tweed jacket, and a listless topcoat washed by the rains of the years. And there was genuine affection in the round of "good mornings" that came from every member of the staff. He had a handshake and a few words for each of them, a private joke, a compliment, or an enquiry about things at home. They loved him.

At first I never dared speak because I carried a mental picture of his on-duty severity. But I learned to chorus anonymously with the others, until one day he shook my hand and I had arrived.

He would disappear into a tiny cubby-hole behind the cashier's desk and within minutes pop out again dressed for the day's work. The attitude of the staff

changed abruptly, because Monsieur Bernard was now in command and the hierarchy restored.

A host of people descended on him, ritualistically. First the little woman who took the cash threaded the stem of a gardenia through his buttonhole. No word was exchanged. He acknowledged her presence with a barely perceptible nod of the head. Then the chef, fresh and crisp in white coat and towering cap, presented the menu for the day, like a hesitant staff officer showing a battle plan to his general. Monsieur Bernard ran a critical eye over it. He stopped now and then, worked his moustache, complained of the chef's lack of imagination, struck off this, added that, and returned the amended version to its author. The difference, you see, was between the tactician and the strategist.

Finally, in order, came the head barman, the sous-chef, the pantry boy, and a series of others who performed mysterious tasks somewhere in the remote parts of the kitchen. Each presented a bill or a report which Monsieur Bernard collected and filed carefully in a tin box kept for the purpose. Then he prowled unhappily through the kitchen, into the storerooms, behind counters until everything was ready for the day and the first major wave of customers arrived.

He had a beautiful sense of command, a genius for leadership, and at another time and under different circumstances he might have been a minister of state, a financial baron, or a commanding general. He was a hard, demanding soul and his own personality was mirrored in the twenty-odd waiters who worked under his direction. As soon as they left the kitchen a sudden change came over them. From a troupe of happy-go-lucky comedians they became a corps of sad-eyed philosophers, and they went about their tasks, listening to compliments and complaints with the same patient indifference that the master displayed.

There is a common belief that the doctor has the keenest insight into human nature because he sees the quirks of the brain transformed into the ills of the body. That may be so, but for the better part of thirty-five years Monsieur Bernard has observed men and women engaged in one of the three basic drives: food-seeking, and under such circumstances human nature will out. From a distance of ten paces he claimed he could read a man's character on the strength of what he ordered. That, of course, is an exaggeration, but he was the best amateur psychologist I ever met. He knew precisely how to diagnose each aberration, every idiosyncrasy, and I never saw a client yet who did not yield to his treatment.

He had a very decent knowledge of languages, at least he knew them to a depth necessary for his day-to-day work, and even the most exotic tongue spoken at high velocity failed to distress him. I'm not sure the customer always got precisely what he wanted, but that's beside the point. His English was grudgingly correct but interlarded with strange proverbs and cabalistic declarations. He had learned it, chapter by chapter, from one of those manuals, all equally bad, and all written to show that the author was a servant and knew his Shakespeare and Johnson. He loved to throw these tags into his conversation at the most unusual places, and I rarely had the heart to spoil his fun. Let me give you an example. "To get ideas from a woman is like trying to draw a cork from an empty bottle." I'm still not sure I understand precisely what the sentence means. When I told Monsieur Bernard so, he smiled remotely, because he had somewhere read that North American English had been corrupted across the years, and therefore no were Canadian had the right to challenge what was consecrated in print in a good English textbook. And so I didn't.

Now and then, as a special treat, he took me into a private room and we dined together. I never saw him eat anything

except a plain omelet, a piece of bread and perhaps a handful of grapes. In reality he loathed food, any kind of food; and I suspect he found the human refuelling process to which he had given his life a little vulgar and a little unnecessary. His nose twitched faintly as the waiters went by with their platters of chops and cheeses, pies and pastries, and he wouldn't have touched any of it for the world.

Mind you, he was not against other people deriving a certain pleasure from food, provided they didn't feign ecstasy at this or that dish. For example, he liked to watch a love-struck young man feeding his lady with the best he could afford. Monsieur Bernard never showed enthusiasm, of course, but he would go over to the young people and make knowledgeable comments about the excellence of the ingredients and the care with which they had been worked and smoothed and blended into the masterpieces that appeared on the table. The young woman would listen with rapt attention, hanging on every word, and on such occasions he never failed to call the waiter and reprimand him for some slight misdemeanor, usually something he invented on the spot. The waiter played his part to perfection; the girl, slightly embarrassed, loved every moment of it; and her escort, glowing with pride, added another ten per cent to the tip. So everybody was pleased, and particularly the waiter.

Monsieur Bernard retired four years ago and went to live quietly in the country where, I believe, he keeps a small inn. He probably misses the excitement of Paris, its noise, its bustle, its ceaseless comings-and-goings, and in particular the thousands of people who across the years came to know and respect him. And so, if you go to the same café today, you can see his counterpart, one of the waiters he trained and promoted, prowling the arcades unhappily, with just the wisp of a serviette in his right hand to distinguish him from the rest of humanity.



This is the second of two sketches by the Registrar of the University of Victoria. Originally presented on radio, it appears here for the first time in print, with the permission of the author. "The English Buddha" appeared in our January 10 issue.

Fanny takes it lying down

Certainly the most curious aspect of the late republication of John Cleland's *Memoirs of a Woman of Pleasure* is the absence of any controversy. With the single exception of the Richmond Hill police, the guardians of the public weal seem, like Fanny Hill, to be taking the whole thing lying down.

Now to my mind this is a remarkable thing — all the more so because Cleland's masterpiece has no reputation apart from the pornographic.

The august committee, until recently headed by Professor B. W. Jackson, which was appointed to advise the legislators on the feasibility of prosecution, has maintained an Olympian silence. Can it be they consider *Fanny Hill* wholesome? Or are they implying the more heretical point that a novel entirely void of anything except carnal scrimmage is as dull as Hansard?

If the latter, then their judgment is sound, for *Fanny Hill* is undoubtedly the clumsiest hash of coy sexuality to loom on the horizon for many years. No lusting adolescent would put up with this smug book, (despite the incessant connections), for more than five minutes; it is as far away from his experience as the courtly Love tradition — and as inexplicable.

In fact, the case in point is instructive: If we possess what Leslie Fiedler called "the most distinguished piece of pornography written in English," and it is obviously a hack job, then the whole notion of "good" pornography (scurilous, but brilliant and profound) is bound to be a baseless fantasy. And thus the heritage of pornography — for argument say, Nashe-Sade-Cleland-Apollinaire — may turn out to be, despite its pathological fascination, a gargantuan shelf of trash, legendary only because inaccessible. The question is, whether the publication of such material is a chance worth taking, even though complete freedom would mean for the staff geniuses of the Olympia Press, Paris, and elsewhere, a licence to begin their dredging operations.

Pornography occupies an unusual position in American law; the latter tries to redeem pornography by making it difficult for books with some merit other than descriptive to be banned. It is all rather like Gladstone lecturing the trollops, but without such latitude of legislation we should be somewhat the poorer. Yet *Fanny Hill*, which comes closest to the ideal of prosecutable literature, has not been put to any of the legal tests. The precedent is perhaps danger-

ous: for if I wanted to debilitate the reading public to a point where almost all emotional responses could be predicted or controlled, I would begin by flooding the bookstalls with volumes like *Fanny Hill*; it is the least intellectual form of writing.

The official who wanted to suppress *The Catcher in the Rye* was a far more acute critic than those who would prevent the sale of Fanny's dithyrambs. Salinger's book is truly subversive, because it supports the adolescent's notion of himself as a sensitive, embattled soul, rightfully abusive of adult prerogative because he really understands life, Buddy. It is precisely the ideas of social, moral or political import which prove most supremely dangerous to the dictators who, like Caligula, want the public to have one neck. I think we can at present withstand a good deal of pornography...

Finally, a word or two for the novel itself: epistolary; febrile; dazzlingly euphemistic. It is really a sort of organ recital, with theme and variations.

The plot, with a bow to *Moll Flanders*, concerns a young country wench who gains eminence and cash as a London courtesan, and who attains at the novel's finale a reunion with her True Love, and a deservedly Blissful Life. Between the parenthesis of 15-year-old Virgin and Redeemed Maiden, Fanny describes with unflagging zeal the various sexual combats she fought, after being deserted by her first (and noble) lover. It is all rather tiresome, but for those who like this stuff, this is the kind of stuff they'll like.

What really annoys me is Peter Quennell's introduction to the novel — and especially his assertion that *Fanny Hill* "gives us a graphic picture of its social age." He may indeed like the novel; the style may delight him, as may the character of Fanny herself — always ready for a romp with a litigant or literary critic; and the absence of coarse words may prove uplifting. But it is too heady an encomium to class the novel as a social document. (Do any of these "editors" read the manuscript?) Dear Fanny is vertical so rarely and outside scarcely not at all, that she could have glimpsed only the most fragmentary view of Georgian society. No, one cannot credit her with that sharp a reportorial eye. She could, however, have written the definitive monograph on roccoco ceilings.

KENNETH GIBSON
The Varsity

Sex and the single god

There are those in the world who would maintain that sex is merely a copulatory relationship between males and females. This is obviously nonsense.

Sex is far more than that. Sex is the means by which we fatten ourselves for our own particular Good Friday. By this I mean that life is at the core of all human existence and as an existential expression of life and liberty, sex serves its part in the promotion of the crucifixion symbolism. According to Dr. William F. Otoban of Rhode Island A and M in his latest book *Sex and the Single*

God this crucifixion symbolism is in every one of us and should be there. By this he means that we all desire to be the Son of God and, as a result, there is a tendency to wish to perform miracles and die.

Perhaps some of you have never noticed, but at one time or another, you have, at least subconsciously tried to walk on water. Although this is physically impossible, and most people recognize it as such, this desire still exists and it can be seen when you tread water while you are swimming or about to drown. Notice the obvious connection be-

tween treading in water and treading on water.

Dr. Otoban goes on to say that those who do not walk on the water have a very strong homosexual tendency since, by lacking this desire, they are conducting themselves as Mary Magdalene who, as we all know, was a woman, and a prostitute at that.

This prostitution symbolism should be obvious. Christ made only men walk on water and, it follows that if a man does not have this elemental desire to walk on water, he is associating
(Continued on page 8)

An aesthetically demanding piece

The enraged complexity between composer and his work, pointed out Prof. McNeer, should hesitantly engage us to cry out against some trends of modern orchestration.

The mutually incontestable demands of two people, sex, as intimates Sartre, lends credence to the musical direction of degeneration.

A soleful accumulation of strange searching engages a presupposed intrinsic value which constitutes the major mystique of the work.

Hyperbole, on the other hand, is rarely achieved with the performance of a work such as Händel's *Vulgaris* especially as the third movement starts the rising and falling tremelo figures of the Moto Perpetuo.

The illogic of some of Schubert in contrast to Beethoven's inexorability is scarcely comprehensible to the unattuned are of the adolescent orchestra leader. Consequently in modern performance of these works the recitative and aria tend to disintegrate in the direction of virtuosic allegros. Hence we must off cry halt!

Now with these truisms cleared aside we can proceed to the business at hand. Last night's

performance indicated few real dynamic peaks as there was a conflict of overpulse in the trilogy of winds and strings.

It is rather unfortunate that conductor Brannovitch chose to play the prelude to the Liebeschund. The graceful fluting tended to stand out against the more ragged percussion manifestation as the aria neared its thunderous anticlimactic.

Viola, as pseudo-violin, reveals the albeit brilliant restriction which the master has ensnared the youthful performers of the thematic passage work.

Soloist Heneger Sylviano gave a graceful twittering of the fluted keys as he brought the third movement to an almost unendurable emotional pitch yet at the same time maintaining delicate enough phrasing to keep within a country-mile of the subtle undertones of the accompanying tuba.

All told last night's performance of the Pickering Junior-High second string orchestra was a delight to the semi-aesthetic ear (or two).

JIM LAXER
The Varsity

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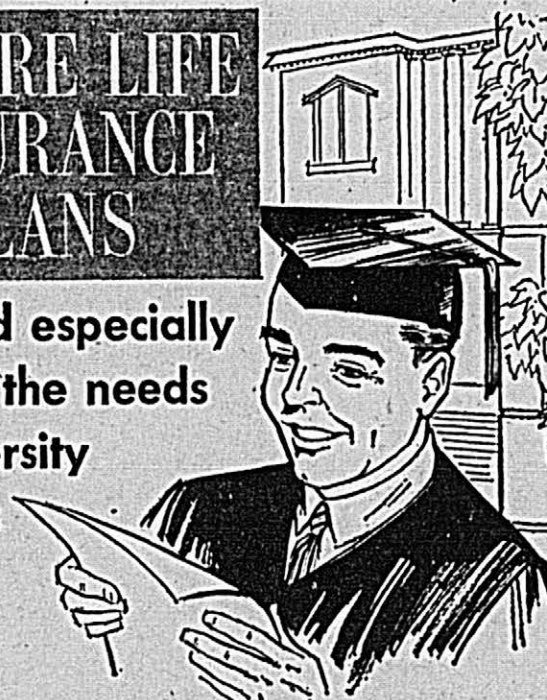
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— Olav Nillend

Redmen's Johnny Taylor (11) is seen closing in to shoot on Marlins' goaler Jim Cannon while Jack Bain (14) goes down in an effort to block the shot. Rick Gordon of McGill waits in front of the net for the rebound. Taylor was unsuccessful on this attempt and experienced a rather frustrating evening as he hit the post several times. Redmen resume action this weekend with games at Waterloo and McMaster.

COMMERCE GOALER NEEDED

The Commerce Ice Hockey Team desperately needs a goaler for the up-coming playoffs. Anyone who has played this position at all is invited to call Brian Sopp at 488-2246.

INTRAMURAL

BASKETBALL PLAYOFFS

Bye into the 2nd round — Dent. 2, Med. 4,
B.M.'s, Shysters, Dents.

Mon., Jan. 20 - 7:15 pm	Strops vs Grunters	(1)
	Education vs Indians	(2)
8:15 pm	Trafts vs Turkeys	(3)
Mon., Jan. 27 - 7:15 pm	Winner of (1) vs Shysters	(4)
	Winner of (2) vs B.M.'s	(5)
8:15 pm	Winner of (3) vs Dent 2	(6)
	Med. 4 vs Dents	(7)

INTRAMURAL

VOLLEYBALL PLAYOFFS

Wed., Jan. 15 - 1 pm	Ct. 1 Dent 2A vs Grads.	(1)
	Ct. 2 Machines vs Dent 3	(2)
	Ct. 3 Education vs Dent 2	(3)
	Plumbers, Med. 1 and People	bye into 2nd Round.
Thurs., Jan. 16 - 1 pm	Ct. 1 Winners of (1)	
	vs Med. 1	(4)
	Ct. 2 Winners of (2)	
	vs Plumbers	(5)
	Ct. 3 Winners of (3)	
	vs People	(6)
	The 3 winners will play a double	Round Robin.
Wed., Jan. 22 - 1 pm	Winner of (4) vs Winner of (5)	
Thurs., Jan. 23 - 1 pm	Winner of (4) vs Winner of (6)	
Wed., Jan. 29 - 1 pm	Winner of (5) vs Winner of (6)	

G B Maughan

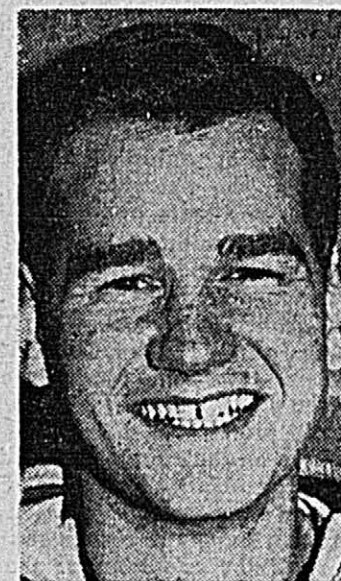
This is the first of a series of articles giving an inside view on the Redmen hockey stars. Thanks must go out to Ken Bellemare, manager of the Redmen, who compiled much of the information for this series. — Ed.

G.B. Maughan, 6'3" baby-faced defenceman and captain of the 1963-64 Redmen is currently playing in his fourth full season. Born in Montreal 20 years ago, Maughan is a living example of a Dr. Jekyll and Mr. Hyde — mild mannered off the ice, rugged and mean on the ice.

G.B. possesses one of the hardest slap shots in the Intercollegiate league and likes to slow down opposing forwards with stiff bodychecks. He seems to excel when the going gets rough. Although Maughan rarely starts a fight, he never looks the worse for wear after one.

G.B.'s early hockey training was obtained at Lower Canada College where he was named the team's MVP in his final year. For two seasons he was a member of the LCC team that won the McGill Martlet hockey tournament twice in a row. Maughan was also named to the Gazette Hockey All-Stars during his last two years in high school.

After the completion of secondary school, G.B. was offered athletic scholarships at several American universities. The Boston Bruins also contacted him but he turned to his education first.



G.B., which stands for George Burwell, is the name he has always been called from as far back as he can remember. Now he says, "I can't stand anything else."

Maughan rates Toronto and his own Redmen as the teams to beat in the OQAA this season. Although he feels that this year's team has more balance than in the past, he believes that the 1961-62 squad was the best in his tenure at McGill.

G.B.'s future: He would like to enter Law School here at McGill and thus be eligible for Redmen hockey for three more years.

D.M.

SPORTS MASTHEAD

o boy! a chance to personally thank 4 loyal sport staffers in our own masthead... a new column is born... wow! oy vay — no more room left... thanx bernie daven-vicshelnn... bye marsh... welcome BA 1½... an ESH sportsfeature...

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THE GOOD-TASTING LIGHT ALE

Sheldon Price's column

The Scribe scribbles again

The King of Predicamenters, the ubiquitous Scribe, and his Queen, the Sandy Crystal Ball, continue to astound their horde of admirers as a result of their superhuman forecasting record which now stands at 16/20. Undaunted by success after success in the prognostications about the Intramural realm, the dynamic duo reverberate with more and more prognostications.

The zenith of their brief sojourn on Earth was attained last Monday when the Commerce contingent in Ice Hockey blitzed education to the tune of 6-1. Sparked by the Big Four — Jenkins, Dragonas, Payne, and Sopp — the conquistadors bombed the educators' net with upwards of 50 shots while they found it in their hearts to permit two shots on their great goalie, Lutterman.

For about 15 minutes, Education withstood innumerable thrusts by the Commerce men thanks to their stellar goaltender.

At the mid-point of the tilt, the score was tied at 1-1. However, the already tired defence of the Educators soon folded (as was inevitable — the Scribe had predicted a Commerce victory by 4 or more), and the Big Four then potted goals.

POOR PLUMBERS

Today, the Plumbers have the sympathies of the King and Queen as they must do battle with the Shysters. They were fine fellows, indeed... The word from the Sandy

Crystal Ball visualizes a total annihilation of the Plumbers by 6 or 7 goals with the two All-Scribes, Shadley and O'Reilly, each scooping up three points.

A well-deserved tribute must now be given to two veterans of the Intramurals at McGill. The persons I refer to are Richard Shadley and James O'Reilly. Both men are in their fourth and last year of Law.

Throughout their University years at McGill, both have been extremely active in Intramurals. For several seasons, it has continually been Shadley and O'Reilly, the backbone of the Law entry in Ice Hockey. Moreover, these two have competed for the scoring championship year after year. Once again, it is Shadley and O'Reilly in a tight race for leadership, far ahead of anyone else to challenge them.

Both men work in a law office during the day, come to McGill at night, and still find time to play Ice Hockey at noon. No finer tribute can be stated for Shadley and O'Reilly than that they have certainly been a tremendous asset to Intramurals at McGill, and have starred in every activity that they have decided to undertake. In a few short days, when the Ice Hockey Playoffs have ended, the Intramural Scene will have lost two important participants in its program. However, the memories of their inspired, determined and excellent play will remain for a long time.

Hockey tonight

Indians meet Bishop's

The hockey Indians travel to Bishop's today for an exhibition match in preparation for a league game Friday night against Collège Militaire Royal.

The hockey Indians travel to Bishop's today for an exhibition match in preparation for a league game Friday night against Collège Militaire Royal.

Macdonald is in first place in the City Intercollegiate Hockey League, leading the Indians by one game. The Indians, however, have a game in hand and a win on Friday will put them in a first place tie.

The team has proved that it has scoring punch, netting eleven goals in two league games and nine others in exhibition play. Jean-Guy Labrie is leading the team in league scoring with one goal and four assists for five points. The team's highest goal scorer, Al Gilfillan, is right behind Labrie with four points (three goals and one assist). Tied with Gilfillan is Mark Feldman with two goals and two assists.

Team Scoring

	G	A	Pts
Labrie	1	4	5
Gilfillan	3	1	4
Feldman	2	2	4
McRobie	2	0	2
Ripstein	1	1	2
Moore	1	0	1
Cournoyer	1	0	1
McCarthy	0	1	1

Bishop's, in the Ottawa-St. Lawrence Conference, has won two, tied one, and lost one. They beat Sherbrooke and Macdonald, tied Carleton and lost to Loyola.

Sex...

(Continued from page 6)

himself with women and therefore he is a homosexual.

An interesting sidelight to this discussion is that fact that there are types of spiders who can walk on water. From this it would seem that spiders are truly the Sons of God. However, not enough work has been done on the psy-

chological makeup of spiders to show whether or not this is a conscious or subconscious desire on the part of the spider. If however, it were shown that this is a conscious desire, it might indicate that God is not a kindly, white-bearded gentleman, but rather that he is a gigantic black spider much like the villains in the Warner Brothers movie Them.

However, assuming that Christianity and the individual's un-

conscious desire to become the Son of God is valid, as Dr. Otto-ban suggests, then it follows that the place of sex is not as a mere copulatory act, but rather it is a sublimation of the desire to walk on water, to perform miracles and to be the Son of God, since, if we cannot act as the son of God, then we should have at least some fun on this earth.

Steve Barker
The Varsity

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